

Wenwen Zhang (Calina)

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EDUCATION

JPED Academy, High School Diploma	09/2024–05/2026
Beijing International Bilingual Academy (BIBA)	09/2018–06/2024

HONORS

Valedictorian, JPED Academy Class of 2026	05/2026
GSF Global Solutions Festival Hackathon: Grand Champion (team award, for SelfPace)	06/2026
Academic High Honors, JPED Academy	07/2025
Admission Scholarship, JPED Academy	09/2024 & 09/2025
High Achiever Scholarship, BIBA	09/2019–07/2024
IVY International Grand Prize of Music: First Prize, Beijing China District	03/2025
ARSM Violin Performance Exam (ABRSM): Distinction	02/2024
Summa Cum Laude International Youth Music Festival: First Prize, International Round	2023
The North International Music Competition: First Prize, China Round; 2nd Prize, Global Round	10/2022
China Youth Music Competition, Hummingbird Music Awards: First Prize, Beijing and China Rounds	07/2022

EDUCATION & ENTREPRENEURSHIP

SelfPace, Co-Founder & COO	06/2026–Present
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AI education startup; an AI-empowered learning platform for self-paced learning, grades 7–12

- Co-founded SelfPace with three JPED alumni; launched it school-wide at JPED Academy on 09/01/2026 to ~120 students
- Conducted SelfPace–school communication, rollout, operations and user research
- Planned and led the August professional development for teachers; wrote the teacher edition of the classroom handbook
- Analyzed 18+ classes and interviewed students, bringing classroom feedback back to the product team
- Collaborated with JPED’s academic directors to shape the school year’s curriculum, teaching methods, and learning resources
- Built 744 Math lessons and 558 English skills using AI coding tools on SelfPace that students and teachers are using
- Referenced FUSE Studios (Steven) and drew parallels between FUSE’s ideology behind challenges and student-led projects with SelfPace’s gamified learning, project-based learning, and teachers as facilitators and mentors

A Loving Concert, Initiator, Organizer & Host	03/2025–08/2025
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- Initiated and organized a charity concert for children in Cambodia, with 20+ performers and an audience of 200+
- Led every phase of this project: contacting performers, rehearsals, posters, composing songs, invitations, legal confirmations, and venue operation; hosted as MC and performed as a violinist, solo and in groups
- Raised 54,002.66 RMB, turned into backpacks, stationery, snacks, and toys; traveled to Cambodia for 8 days and delivered 35 boxes of supplies to about 900 impoverished children in person

Build Your Legacy, JPED Academy, Teaching Assistant	09/2026–Present
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A new venture-building course where students build real ventures from 0 to 1

- Conducted the daily class operations and co-wrote bilingual teaching materials
- Guided student work and progress in the seminar style; applied “discourse-rich” (Reiser), discussion-driven teaching methodology in class, boosting class efficiency by 10%
- Referenced the pedagogy of joint activity (Vossoughi) when operating the class
- Taught basic economic and entrepreneurship concepts

Children's String Ensemble, Teaching Assistant	06/2023–09/2023
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- Coached elementary school children in the string ensemble and helped individual students improve specific violin techniques
- Received the “Best Mentor” certificate at the 5th China-Belarus “Silk Road” International Youth Art Competition

COMMUNITY SERVICE

A Loving Concert, Initiator, Organizer & Host

03/2025–08/2025

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JPED Action, Co-Founder & Organizer

12/2024–05/2026

- Co-founded a student charity organization with three classmates, partnering with Tianyun Disability School
- Organized virtual sign-language lessons, a donation of unused school furniture, a school visit, a booth and joint performance at our charity fair, and JPED Action Day, a half-day fundraiser
- Donated 13,473.82 RMB to Tianyun Disability School after one semester

Worship Band, Beijing Joy Church, Violinist

05/2017–Present

- Played violin in the worship band at Sunday service every week since 2017; live worship serves as an essential part of Sunday service, and the band serves the whole congregation through music

RESEARCH & ACADEMIC PROGRAMS

Summer@Brown, Brown University, Student

06/2024–07/2024

- Completed the course Psychology of Stress and Trauma with Prof. Nugent; conducted a class project on how listening to music affects stress
- Recorded a detailed log for one week on my stress levels after listening to soothing music during different times of the day and wrote a detailed summary
- The project helped alleviate my stress levels by 10% and increased my awareness of the consequences of stress by 30%

Pioneer Academics, Research Scholar

02/2025–07/2025

- Studied musical form and analysis with Prof. Miyake of Oberlin College and Conservatory, in weekly individual and biweekly group sessions
- Wrote a 5,600-word research paper: “How do musical parameters in contemporary worship music contribute to emotional build-up and spiritual climax during live worship?” Graded A, with a final evaluation letter
- Gained new insights on music teaching theory and experienced unique music analysis methodologies, such as form diagrams

HSYLC 2023 & HWeek, HAUSCR, Student

08/2023–11/2023

- Completed Short Prose and Poetry, Behavioral Neuroscience and Psychology, and Linguistics at the Summit for Young Leaders in China (Beijing)
- Selected by interview for HWeek, a 10-day visit to Harvard University to attend Harvard University classes, participate in Harvard students’ hosted workshops, and engage in the Harvard student experience

LEADERSHIP

Student Government, JPED Academy

09/2024–Present

Vice President (2024–25) · President (2025–26) · Supervisor (2026–27)

- Led weekly meetings and organized school-wide events, including Halloween, Christmas, Student Government Day and Spirit Week; increased events by 30%
- Proposed and carried out 10+ projects with the principals; represented the student body to the school
- Led the planning of the 2026 graduation ceremony and prom with the team
- Supervised the 2026–27 student government

MUSIC

Apprisica Chamber Ensemble Club, JPED Academy, Founder, President & Concertmaster

09/2024–05/2026

- Founded the first instrumental ensemble at the school; organized weekly rehearsals and led as first violin
- Performed at 10+ school events; professionally recorded and performed 8+ original songs; organized the club to a concert at the National Centre for the Performing Arts

China National Symphony Orchestra Junior Orchestra, *Concertmaster*

12/2020–07/2023

- Led the orchestra as concertmaster; attended 4-hour weekly rehearsals; performed at the annual showcase at Zhongshan Park Music Hall

BIBA School Orchestra, *Concertmaster*

09/2019–06/2024

- Played as concertmaster in weekly rehearsals and school concerts, including the Winter Concert, Open Day, Charity Day, and Graduation Day

Solo & Festival Performances

2022–2025

- Soloist at the Forbidden City Concert Hall (01/2022, 02/2023) and Beijing Concert Hall (01/2024); performed at the China-Germany 50th anniversary of diplomatic relations concert (09/2022); Spaesaggi Festival, Italy; Vienna music workshop (07/2025); masterclasses with Prof. Nachum Erlich and Prof. Adam Kostecki from the University of Music Karlsruhe and the Hanover University of Music, Drama and Media Hannover, respectively

TESTS & LANGUAGES

SAT: 1490 superscore (Reading & Writing 730, Math 760)

2026

TOEFL iBT: 111 (Reading 24, Listening 28, Speaking 30, Writing 29)

10/2025

TOEFL *MyBest* Scores: 113 (Reading 26, Listening 28, Speaking 30, Writing 29)

Skills: proficient in project-based learning, discussion-driven teaching methods, and bilingual (Chinese & English) teaching approaches in classrooms